

Potter's No. 12 Quickstep

The main melody is written on four staves in treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody begins with a repeat sign and a first ending bracket. It features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a fermata.

Harmony

The harmony is written on four staves in treble clef, matching the key signature and time signature of the main melody. It provides a rhythmic accompaniment using chords and single notes. The piece ends with a double bar line and a fermata.